



Prospectus for

# *form, not function*

Quilt Art at the Carnegie

A juried exhibit of contemporary quilt art.  
January 7 - March 5, 2011

Online Submission &  
Postmark Deadline:  
**October 16, 2010**

## Calendar

**October 16, 2010**

Entry deadline (postmark or online entry)

**November 12, 2010**

Notification of acceptance

**December 6 - 18, 2010**

Accepted works received at Carnegie Center

**January 7, 2011**

Opening reception

**January 7 - March 5, 2011**

Exhibition dates

**March 7, 2011**

Works available for pickup

**March 14, 2011**

Works shipped on or about

## Awards & Eligibility

**Cash Awards:** \$1,000 Best of Show, \$300 Award of Excellence presented by River City Fiber Artists, \$200 Award of Excellence presented by the Louisville Area Fiber and Textile Artists, \$100 Award for Political and Social Commentary, \$50 Visitors' Choice Award, plus additional cash Awards of Merit.

**Eligibility:** *Form, Not Function* is an annual juried exhibit of contemporary quilt art, open to artists living in the United States. All works must be quilted (two or more distinct layers held together with stitches); other techniques and mediums may be incorporated. Works must be ready to hang on the wall, including the hanging rod. Works must be original and completed since January 1, 2007. Maximum size is 100" height and 60" width. There is no minimum size. Three-dimensional works (including works mounted on stretchers) are eligible, but the work must be ready to exhibit on a pedestal or include mounting hardware for wall display.

## Jurors

This exhibition will be juried each year by a rotating panel of fiber artists and experts, who will consider the originality, design, technique, and craftsmanship of the submitted works. No more than one work by an artist will be selected. The panel members for the 2011 exhibition include:

**Rowland Ricketts** utilizes natural dyes and historical processes to create contemporary textiles that span art and design. His recent projects work to involve others in the process of local plant dyes to question how we live, create, and consume in contemporary America. Trained in indigo farming and dyeing in Japan, Rowland received his MFA in Fibers from Cranbrook Academy of Art in 2005 and is currently an assistant professor of Textiles at Indiana University in Bloomington, IN. His work has been exhibited at the Textile Museum, Cavin-Morris Gallery in New York, and was included in Fiberart International 2007. Visit his website at [www.rickettsindigo.com](http://www.rickettsindigo.com)

**Judy Rush** is an award winning fiber artist. Her work has been shown in many fabulous venues, Quilt National, The Columbus Museum of Art, The Cleveland Museum of Art, Grants Pass Museum of Art to name just a few. She has also had several solo exhibitions in addition to participating in many invitational venues. She appeared in the Quilting Arts TV program on PBS with Pokey Bolton this past winter. Living in Columbus Ohio, she has unlimited access to all the great fiber art that the area cultivates! Visit her website at [www.judyrush.com](http://www.judyrush.com)

**Joanne Weis** is a mixed media textile artist in Louisville Kentucky whose work can be found in numerous private collections around the country. She has an M.A. in Fine Arts from the University of Louisville, is President of the Louisville Area Fiber and Textile Artists and as such promotes appreciation of fiber and textile art within the community.

## Entry Fee & Submission Process

**Entry Fee:** \$30.00 for three works; \$10.00 for each additional work. Payable to Carnegie Center, Inc.

**Entry Information:** We encourage artists to submit online via our website, but you may also submit by mail. For each work entered, submit two digital images of the completed work, one full view (showing all edges of the work) and one detail view (showing the stitching and details characteristic of your work). You must also submit the completed entry form, correct entry fee, an artist statement and bio. Complete entry materials must be submitted online or postmarked by October 16, 2010. Artists will be notified of acceptance on November 12, 2010.

**Digital Images:** Must be jpg file type and include the ".jpg" filename extension. Each image should be less than 2 MB in file size. We suggest a resolution of 300 dpi and image dimensions of no larger than 10 inches on the longest side. Image quality and color correction is extremely important and we advise that artists seek the services of a professional photographer. Backgrounds should be black, white, gray or earth tones. We reserve the right to reject entries that are not accurately represented by the images. Additionally, we reserve the right to use images of the work for publicity purposes.

### **To submit your work online:**

Visit [http://www.carnegiecenter.org/exhibit\\_form.html](http://www.carnegiecenter.org/exhibit_form.html)  
You must complete the process in one sitting. You will complete your personal information on the Carnegie Center's website, then you will be directed to PayPal to pay the submission fee. (You do not have to have a PayPal account. You can pay by credit card on the PayPal site without setting up a PayPal account.) After your payment is complete, you will be directed back to the Carnegie Center's website to upload your images. (There will be a link to click on if that does not happen automatically.) Your images must be in the correct format (see above). Your artist statement and biography texts must be less than 2,500 characters each.

**To submit by mail:** Send the completed entry form, entry fee, and one CD including all images in jpg format and an artist statement and bio in a Word document. No PowerPoint presentations, please. CDs will not be returned. All digital files should be on one CD labeled on the case with artist's name. Please name the image files in the following way:  
Entry # \_\_\_\_ Title F (full) or D (detail)

## Exhibition Information

**Insurance:** The Carnegie Center for Art & History will insure all works from the time they arrive on site until they leave our premises. Artists should insure their works while in transit both directions. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim.

**Display:** All work must be received ready for hanging, including the hanging rod. Three-dimensional works (including works mounted on stretchers) must be ready to exhibit on a pedestal or include mounting hardware for wall display.

**Sales:** We encourage artists to offer their works for sale. The Carnegie Center, Inc. will retain a 25% commission on any work sold during the exhibition at the Carnegie Center for Art & History or any sale that results from mediation by Carnegie Center staff or volunteers.

**Shipping & Receiving:** Artists are responsible for all shipping costs. Please ship Fed EX or UPS and enclose a completed and PRE-PAID return-shipping label. Works not including a pre-paid return-shipping label may be excluded from the exhibition. Works should be shipped in a substantial, reusable container. The Carnegie Center will not be responsible for any damage due to incorrect packing or an insufficient container. Any specific packing instructions or requests should be included in writing in the shipping container. All works will be handled with care and returned in the original packing materials. Accepted works should arrive at the Carnegie Center from December 6 – 18, 2010 between the hours of 10:00 – 5:00. Works will be available for pick up on March 7, 2011 between 10:00 – 5:00 and works will be shipped on or about March 14, 2011. Please call ahead to 812-944-7336 if you plan to deliver or pick up your work in person.

## Contact Us

**Mailing address** (CD entries and accepted works):  
Carnegie Center for Art & History  
201 East Spring Street  
New Albany, IN 47150

**Questions?** Contact Karen Gillenwater, Curator  
812-944-7336 or [kgillenwater@carnegiecenter.org](mailto:kgillenwater@carnegiecenter.org)

# Entry Form and Checklist

Postmark Deadline:  
**October 16, 2010**

## Checklist:

- CD labeled with artist's name, containing:
  - Images of work(s) (including full and detail views)
  - Artist Statement
  - Biography
- Completed and signed entry form
- Check payable to Carnegie Center, Inc.
  - \$30.00 for three entries / \$10.00 for each additional entry

**Mail to:**  
Carnegie Center for Art & History  
201 East Spring Street  
New Albany, IN 47150  
812-944-7336

## Entry Form:

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

**Entry #1:** Title \_\_\_\_\_

Materials & Processes \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (for 3-D works) \_\_\_\_\_

Quilting Hand \_\_\_\_\_ Machine \_\_\_\_\_ Both \_\_\_\_\_

**Entry #2:** Title \_\_\_\_\_

Materials & Processes \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (for 3-D works) \_\_\_\_\_

Quilting Hand \_\_\_\_\_ Machine \_\_\_\_\_ Both \_\_\_\_\_

**Entry #3:** Title \_\_\_\_\_

Materials & Processes \_\_\_\_\_

Height \_\_\_\_\_ Width \_\_\_\_\_ Depth (for 3-D works) \_\_\_\_\_

Quilting Hand \_\_\_\_\_ Machine \_\_\_\_\_ Both \_\_\_\_\_

*You may make copies of this form if you submit additional entries.*

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

I agree to the terms and conditions listed in the prospectus.